

Even though Lautaro grew up in Europe, he was born on the other side of the pond. His paternal family crossed the Atlantic from Poland to Buenos Aires in the early 40s. His maternal family came from Burgos (ESP) after the Spanish civil war. His Dad, a theatre director, and his mom, a choreographer/dancer, met in the artistic climate of 1990s Buenos Aires. They fell in love and had two cats.

Lautaro was born in 1999. When the financial crisis hit Argentina in 2001 his family moved to Lisbon (PT) and split up. He started playing violin at six after his Dad told him he would be disappointed if Lau would become a lawyer. He gave it up four years later after cautious force-feeding of Beethoven's music.

After quitting, He started writing songs and compositions at the piano and guitar. His dad bought him an electric and his mom got him an acoustic. He studied jazz but he only liked it a little bit.

He returned to the same old building he once played violin in at 15 when he found out about a composition course with Eurico Carrapatoso. With him, He discovered and shortly fell in love with score music. Debussy, Webern, Cage, Feldman, Part, etc... He realized he liked all things quiet and bare. He moved to Amsterdam at 17 to study at the Conservatory with Joel Bons, Richard Ayres, and Wim Henderickx.

In 2019 He fell in love with the films of Tarkovsky. The following year he fell in love with a Russian girl. After falling in love so many times he is a bit tired. He's happy when his music becomes part of people's daily lives. Listening to it in the car, at work, or in the shower. A musical object that can make someone's day a little brighter.